

MUSIC

VIEWS



FRED WARING

DECEMBER 1957



Music Views

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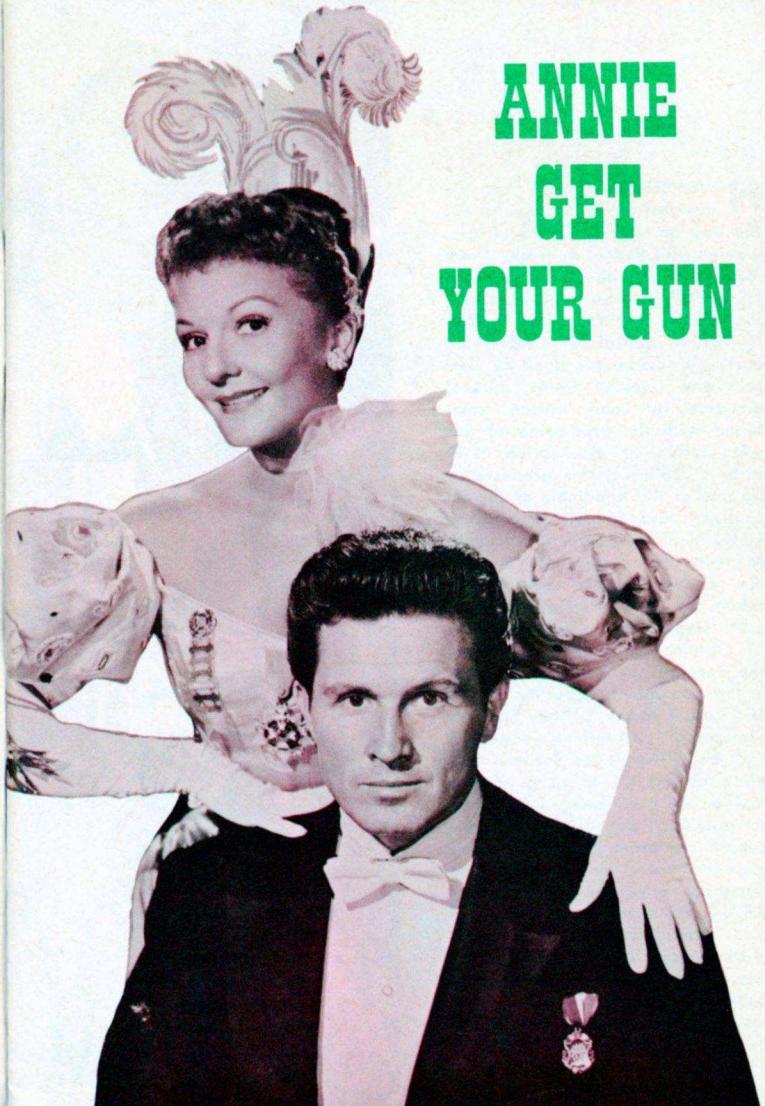
THE COVER

In case you've forgotten, it's getting along toward Christmas and Fred Waring appears on our cover to remind you that "Now Is the Caroling Season," which, it so happens, is the title of a new album on Capitol by Fred Waring and the Pennsylvanians. As the title suggests, it's a collection of carols sung by this greatest-of-all choral groups.

You might also notice that we're getting real festive this issue by printing Music Views in red and green. So, Happy Holidays!

Ann Blyth plays title role in the Warner Bros. picture, "The Helen Morgan Story." Gogi Grant provided Miss Morgan's singing voice.

ANNIE GET YOUR GUN



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NOVEMBER 27 is more than the day before Thanksgiving, it's the day on which millions of tele-viewers will delight in seeing Mary Martin star with John Raitt in NBC-TV's two-hour color spectacular, "Annie Get Your Gun." With the great musical score of Irving Berlin, the humorous book by Herbert and Dorothy Fields, musical direction by Louis Adrian, combined with the production of Edwin Lester in association with Richard Halliday, this promises to be one of the highlights of the TV season. And to top it off, the viewer will be able continually to re-create this memorable evening via a new Capitol high fidelity album of Mary Martin and John Raitt singing the wonderful score of "Annie Get Your Gun." From the opening overture through "Do-in' What Comes Natur'lly," "The Girl That I Marry," "They Say It's Wonderful," "Anything You Can Do" and "There's No Business Like Show Business," to name but a few of the great songs, Miss Martin and Mr. Raitt turn in the same superb performances which rated rave reviews when they performed the show recently in San Francisco. All in all, this warm, humorous and tuneful story of the great markswoman, Annie Oakley, promises to be a memorable evening on television, with the great Capitol album to make the memory of this and previous performances even more vivid.



FRANK PICKS BING

The easiest and cheapest way to touch off a near riot is to prevail upon Frank Sinatra fans to name the individual responsible for the singer's beginning in show business.

There is one school of Sinatra boosters which adamantly insists that Harry James was responsible for their hero's entry into the world.

Opposing them is an equally unyielding group which stands firm on the conviction that the late Major Bowes put Sinatra in business.

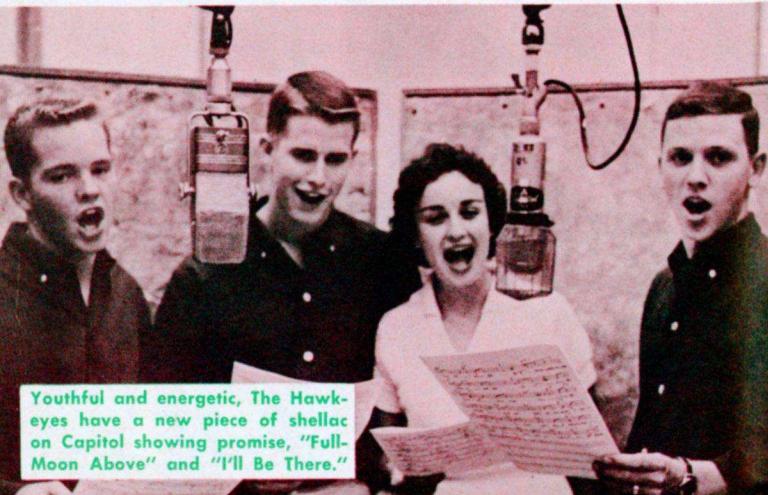
Actually, both are correct — so long as you're not interested in confusing the issue with the name of Bing Crosby, with whom Si-

natra starred recently on CBS Television's "The Edsel Show."

If quizzed on the matter, Sinatra is very apt to credit Crosby with his entrance into show business.

His appearance on Major Bowes' Amateur Hour, which led to a job with Harry James, might not have happened if Sinatra hadn't seen Crosby in a 1936 motion picture. Actuated by what he saw on the screen Sinatra quit his sports reporting job in New Jersey and set out determined to emulate his favorite singer-actor.

Even today, although his own musical styles have undergone a complete renaissance, Sinatra lists Crosby his favorite singer.



Youthful and energetic, The Hawk-eyes have a new piece of shellac on Capitol showing promise, "Full-Moon Above" and "I'll Be There."

HI-ALTITUDE-FI

"Tower Music," a German musical form dating back to the 17th century, is being revived in a Golden Crest album. Called "turm musiken" by the Germans, the music was originally a series of competitions between musicians performing from church steeples. Golden Crest's "Tower Music" LP was recorded by five men from the top of the bell tower of a church in Washington Square in Greenwich Village.

There is no truth to the rumor that Capitol is planning a "cover" album recorded by musicians hanging from the pylon of the Capitol Tower.

● DISK WHIPS FLICK

According to a recent story in the entertainment newspaper Variety, the tune "It's Not For Me To Say," has racked up bigger gross sales than the picture it was written for. At the time of the Variety story, Johnny Mathis' Columbia pressing had sold some 900,000 platters for a gross of \$800,000, while the picture, "Lizzie," was doing gross business of \$700,000.



TV and motion picture actor Vince Edwards makes recording debut on Capitol label with two powerful entries, "Lollipop" and "Wiget."

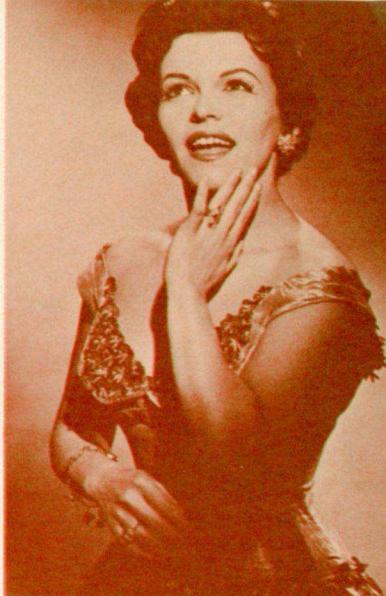


Cool, Man!

● CONTEST OPENS

Broadcast Music, Inc., and BMI Canada, Ltd., have announced the sixth annual Student Composers Radio Awards (SCRA) to further the creation of concert music. The awards total \$13,500 and are divided into sums ranging from \$500 to \$2,000 granted at the discretion of the judges. Among the leading music educators and composers who will judge the compositions are William Schuman, composer and President of the Juilliard School of Music; Earl V Moore, Dean, School of Music, University of Michigan; Henry Cowell, composer; and Claude Champagne, Assistant Director, Quebec Provincial Conservatory.

Until midnight, February 15, 1958, the awards are open to citizens or permanent residents of the United States, its territories and possessions or Canada, who will be under thirty years of age on December 31, 1957. Entrants must be enrolled in accredited public, private or parochial secondary schools, in accredited colleges or conservatories of music, or engaged in the private study of music with recognized and established teachers.



Eve Boswell's newest on Cap asks the boys to "Stop Whistlin', Wolf." They can't help themselves, Eve.

SPUTNIK GONE

Two bopsters were watching a telecast which featured a drawing of Sputnik I, the Russian Earth satellite, and were listening to the beeps it broadcast.

"How about that, man," asked the first bopper.

"Crazy," came the reply, "A-Flat."



Lovely Canadian Shirley Harmer was singing guest on recent NBC colorcast of "George Gobel Show."

● JOCKS AREN'T JOCKS

Boston is setting the pace in a movement to have the term "disc jockey" removed from the language. Platter spinners in the Hub area are now known as "Hosts," "personalities," "masters of ceremonies," "directors of music" and other more "dignified" nomenclatures.

The drive is being sparked by the feeling in some circles that the term "disc jockey" has taken on unpleasant connotations due to the unfavorable publicity of some record hops, payola charges, etc.

WHO'S A FOOL?

Carol Burnette's disk, "I Made a Fool of Myself Over John Foster Dulles," has inspired an answer record by Johnny Maddin titled "I Made A Fool of Myself Over the Girl Who Made a Fool of Herself over John Foster Dulles." Let us all hope that this will not prompt Miss Burnette to record "I Made a Fool of Myself over the Boy Who Made a Fool of Himself over the Girl Who Made a Fool of Herself over John Foster Dulles."



Gordon MacRae's newest on Cap is "Sayonara" from the picture of the same name. Flip is "Never 'Til Now," from pic "Raintree County."



As seems to be the usual procedure with the hilarious Stan Freberg, his newest, "Wun'erful, Wun'erful" climbed onto the hit charts practically within minutes of release.

vamp till ready



CHARLIE SINGS A CAROL

It's funny, thought Charlie, how a person can get used to things. You can even get used to being deaf — well, almost. After fifteen years of silence a person learns to do the best he can. Sometimes, though, you can't help trying to remember what it was like to be able to hear. It's especially tough around the Christmas season. The memory keeps dredging up the sounds of Christmas. Sounds like the jingle of bells, the laughter, the shouts of "Merry Christmas" and the music — especially the music. Fifteen years is a long time to go without hearing the words and music of "Silent Night" or "O Come All Ye Faithful" or "Jingle Bells." Yeah, Christmas is the worst time of year for remembering sounds. Especially Christmas Eve.

These were the thoughts that ran through Charlie's mind as he stood at the window watching the faces of the young carolers grouped outside in the yellow patch of light cast through the checkerboard panes. By reading their lips he knew they were singing "Oh, Little Town of Bethlehem." He smiled to himself as some of the lips betrayed the fact that their owners didn't remember all the words. I'll bet it sounds nice, he thought.

Charlie wanted to go out and thank them but he knew they'd be embarrassed. Although the accident which took his hearing had not destroyed his speech, he knew that he couldn't control his voice properly and it embarrassed people. He avoided talking whenever possible. No sense in making other people uncomfortable. So he just smiled and waved through the window as the young carolers finished and trouped down the street.

As he watched them go, a feeling of loneliness enveloped him. He felt lonely at other times but Christmas was the worst. If only he could hear those carols or even sing them.

Sing them? Charlie's train of thought stopped in its tracks.

(Cont.)

(Cont.)

Sing them! Why not? He was alone in the house, the rest of the family was spending Christmas Eve with his married sister. He'd told them he had a headache and stayed home. So why not sing? Nobody could hear and it might help.

Charlie turned away from the window and opened his mouth. Across a memory bridge of fifteen years came the words:

Silent night, Holy night,
All is calm

Charlie stood there for a long time after he finished. He wondered if he had the melody right. Then he smiled to himself as he realized that this would be impossible. It doesn't really matter, he thought, I heard the melody even if no one else could have recognized it. What matters is that to me it was music — Christmas music — part of the very spirit of Christmas.

He didn't feel lonely anymore. Aloud and to nobody in particular Charlie shouted, "Merry Christmas, everyone! Merry Christmas!" —Bolof.

One of the newest young vocal units makes debut on Cap with "Move On" and "He Promised Me." They're known as The Blossoms.





Debuting on Capitol with "Good Luck, Good Buddy" & "Baby Come Home," Jack Jones is son of the Broadwayite Allen Jones and Movie actress Irene Hervey. A chip off

DUCK!
An attraction to Hi-Fi can lead to sudden death if you happen to be a duck! As a matter of fact, hunters have been so successful in luring ducks to their doom with recordings of duck calls that the Government has changed the Migratory Bird Act to outlaw such fowl play (pun intended). New regulation forbids hunting in hi-fi for any migratory bird.



Jazz critic Leonard Feather feeds "Salt Peanuts" to 5-year-old Charlie Baird Parker who made disc debut as singer on tune of that title. Tot's father was the late jazz musician Charlie "Bird" Parker. Mother, Chan, is seen above.

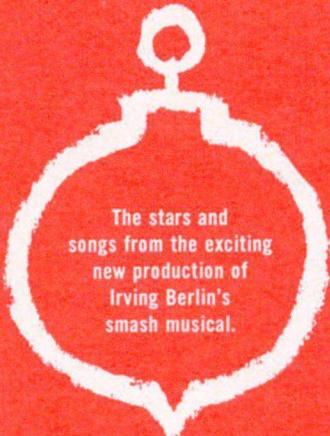


The inimitable Keely Smith brings new life to a great song in her new Cap slicing, "Autumn Leaves."

● 'PORGY' TO ROLL

After negotiations which lasted many months, "Porgy and Bess" is now set to go before the motion picture cameras with Samuel Goldwyn producing. The classic American musical drama was written by George and Ira Gershwin and DuBose Heyward. It was the first American company to play La Scala opera house in Italy and has been seen all over the world. The motion picture cast has not yet been selected.

CHRISTMAS IN HI-FI



W-913



A JOLLY CHRISTMAS FROM FRANK SINATRA—W 894—Traditional carols, hymns, and high-spirited Yuletide songs, with the Sinatra touch. Gordon Jenkins conducts.



NOW IS THE CAROLING SEASON—T 895—Fred Waring and the Pennsylvanians capture all the warmth and good cheer of Christmas in familiar carols.



OOOO! — W 905 — Another new Gleason concept! The rich sounds of a unique vocal orchestra enhanced by guitar and piano.



JUST ONE OF THOSE THINGS — W 903
Nat "King" Cole gently swings romantic ballads, with bright backing from Billy May.



Authentic Yuletide sounds and music recorded in many lands for 'Capitol' of the world:

- CHRISTMAS IN SWEDEN—T 10079
- CHRISTMAS IN MEXICO—T 10092
- CHRISTMAS IN ITALY—T 10093
- CHRISTMAS IN SPAIN—T 10094
- CHRISTMAS IN GERMANY—T 10095
- CHRISTMAS IN HOLLAND—T 10096
- CHRISTMAS IN ENGLAND—T 10097
- CHRISTMAS IN FRANCE—T 10108



Johnny Green conducts as Nat King Cole sings the title song from the M-G-M motion picture epic, "Raintree County." Nat's recording, as it is heard on the soundtrack, has already attained hit status. The picture co-stars Montgomery Clift, Elizabeth Taylor and Eva Marie Saint. Nat also has new album on Capitol titled "Just One of Those Things."

POSTHUMOUS

Although the late composer Victor Young was nominated for an academy award 23 different times, when he finally won one it was a posthumous award. This was pointed out by Dennis Day in his new nightclub act which features a musical tribute to the composer who penned such hits as "Golden Earrings," "Love Letters," "My Foolish Heart," "Stella by Starlight," "Around the World" and others.



Discovered on the "Stars of Jazz" show, Pat Healy was signed to wax an album on Pacific Jazz label. Package will be on counters soon.



Newest release of Les Paul and Mary Ford, "Fire," was unveiled on the "Big Record" TV show. For first time, Les assists on vocal.

● SCHOOLS WARNED

A "friendly warning" has been sent to some 12,000 colleges and schools by the Music Publisher's Protective Association, warning them against unauthorized copying, arranging and otherwise reproducing copyrighted musical material. The letter pointed out that such practices are in violation of the copyright act.



Anita Ekberg plays role of a singing stripteuse in upcoming Columbia musical pic, "Screaming Mimi."

GRITTY

Current issue of 'Teen Magazine points out that there is more sand in the music business today than you'll find at a banquet of the Spinach Growers Association. It cites singers Tommy Sands and Jodie Sands, as well as tunes: "White Silver Sands," "Soft Sands," "Sand, Sand, Sand," and "Love Letters In the Sand."

Same mag quotes Don Howard, San Diego deejay, with telling about the musician who built a new home and then had a "house cooling party."



Al Belletto has a new album on Capitol which is occasioning considerable comment, "Whisper Not."



The fabulous Louis Prima, whose aggregation seems to have become a fixture at Las Vegas and Lake Tahoe bistros, has an exciting new package flying the Capitol flag and presenting the ork in "Live Show from Tahoe."

BEER WEDS CULTURE

Beer, in the past, has not exactly been associated with culture, but the U. S. Brewers Foundation is setting out to change all that. The Foundation has set up the National Institute for Music, dedicated to the encouragement of new talent in various fields of music and the organization of new musical ensembles. First pro-

ject will be the formation of a major chorus modeled along the lines of a symphony orchestra with members on a fulltime basis.

This is believed to be the first time that a manufacturing group has set up an outfit to back the cultural arts, although individual concerns have done it in the past.



Lovely Peggy Lee is at her swing-best on her new Capitol side, "Listen To the Rockin' Bird." The flip is ballad, "Uninvited Dream."

SINGING SIBLINGS

It would appear that one good way to become a recording artist is to be the brother of a recording artist. First instance of the advantage of the sibling relationship occurred recently when Dot Records signed Pat Boone's brother Nick. Decca followed suit a few weeks ago by signing Dick Williams, brother of Andy Williams who has made several hits on the Cadence label.

How would a fellow go about getting to be Frank Sinatra's brother?



Singer Bobby Short and composer Ray Evans meet at preview of UA's documentary film, "Satchmo the Great." Evans is co-writer of the current smash-hit tune, "Tammy."



Nick Greene's enthusiastic vocalizing is much in evidence on his newest Cap deck, "Honey Bird" & flipside, "Later for You, Baby."

MONICA LAUDED

Monica Lewis recently received a citation in the congressional record for her help in Marine Corps recruiting. Congressman James Roosevelt read the citation into the record because of her album, "Sing It To The Marines."



Shown here in front of the London Palladium, The Platters have this year toured China, the Philippines, England, Scotland, South America, France, Australia and other countries. They'll be home for Christmas.

REQUESTS?

The player-piano is back! This virtually obsolete instrument now provides the entertainment at The Speakeasy, a New York saloon. The owners have collected some 150 piano rolls which begin grinding at 5:00 p.m. and continue all evening. The pianola is called "Invisible Irene." Anyway, the patrons don't have to tip for requests.

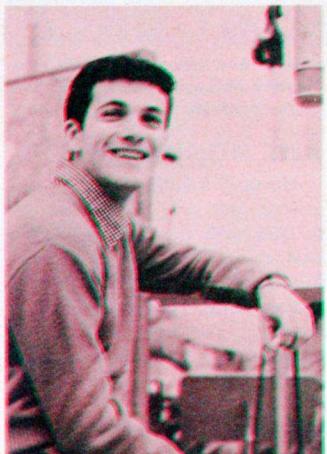
● KENTON BACK TO BAL

Stan Kenton, who first rose to bandleading prominence with his orchestra at the Rendezvous Ballroom in Balboa, California, is back at his old stamping grounds. Kenton has taken a one year lease on the ballroom which will be occupied on weekends by the Kenton orchestra or outside organizations when the band is on tour. It was in 1941 that remote broadcasts from the ballroom brought Kenton into national prominence with his "artistry in Rhythm."

SWELL!

The public may rest easy on assurances that the flow of music will not be broken by the epidemic of Asiatic Flu

at least insofar as one music publisher is concerned. E. H. Morris Music had all employees inoculated, including the writers on staff. Does that relieve your mind?



Tommy Sands' newest is "Man, Like Wow" and "A Swingin' Romance." The young singing idol just completed motion picture version of "Sing, Boy, Sing" for 20th Century Fox. The TV version of the story launched Tommy's fabulous career.



Japanese actress Miiko Taka debuts with Marlon Brando in Warner pic "Sayonara." Irving Berlin penned title tune which was waxed for Capitol Records by Gordon MacRae.

● MARCH-(ING) SONG

Actor and quizmaster Hal March has been inked by Dot Records to wax the title song from his Paramount pic, "Hear Me Good."

Wonder if March knows that "how to get a hit record" is somewhat more than a \$64,000 question?



Neal Hefti (r) smiles as publicist Buddy Basch and emcee Bert Parks ham it up before presenting Hefti with the Playboy Magazine Award as "One of the top jazz musicians of the year," presented on "Bandstand" show.



Although he's an American, Johnny Duncan has become a top artist in England. He makes American debut on Capitol with "Last Train to San Fernando," already a British hit.

● BELAFONTE PRODUCES

Harry Belafonte is planning to produce and star in the first film to deal with the current integration crisis. The film is to be a biopic of the Rev. Dr. Martin Luther King, Jr., Negro minister who led the fight against bus segregation in Montgomery, Alabama.

● DESMO IN 'JUKE'

Singer Johnny Desmond has been set to star in the upcoming Sam Katzman production, "Juke Box Jamboree." The producer is also negotiating for the Spike Jones and Lawrence Welk orchestras.



June Christy's liquid pipes were never in better form than for her new album of fine standard selections titled "Gone for the Day." And they're the honest, any day.



Teenager Ann Leonardo seems destined for stardom with her double-deck pressing of "Three Time Loser" and "I'll Wait 'Til Monday." Both sides have solid hit potential.

● MINEO SINGS IN PIC

Sal Mineo, with a couple of hit records under his belt, will sing three songs in his upcoming Columbia film, "Tubie's Monument." The fast-rising young actor will be cast as an Italian-American boy from the Bronx, which is something of a switch for Hollywood, considering the fact that Mineo really is an Italian-American boy from the Bronx.

● ELVIS STILL CIVILIAN

Due to the reduction of draft quotas, Elvis Presley will not be wearing the Army khaki until late next spring or early summer. The singer was classified 1-A by his draft board last January.



Recent edition of "Dinah Shore Chevy Show" was graced by singing comedienne, Nanette Fabray and Tab Hunter and Danny Thomas.



Recent guest on Gisele MacKenzie's TV show was Dennis Day. Jack Benny was another top-notch guest on the singer's weekly show.



Rosemary Clooney joins comedian Ken Murray in his famous "hat routine" on debut of her weekly TV show. Cigar wasn't loaded.



Pert and pretty Sue Raney follows up her "The Careless Years" with sock versions of "Please Hurry Home" & "Don't Take My Happiness."



Jimmie Rodgers zoomed from hometown of Camas, Washington, to national prominence via his Roulette label recording of "Honeycomb."

● TUNESMITH DIRECTS

Otis Blackwell, co-songwriter with Elvis Presley on "All Shook Up" and "Don't Be Cruel," will be musical director of the Warner Bros. film "Jamboree." Cast includes such musical personalities as Martha Lou Harp, Jodie Sands, The Four Coins, Count Basie, Fats Domino and others.

● RED CAST AS RED

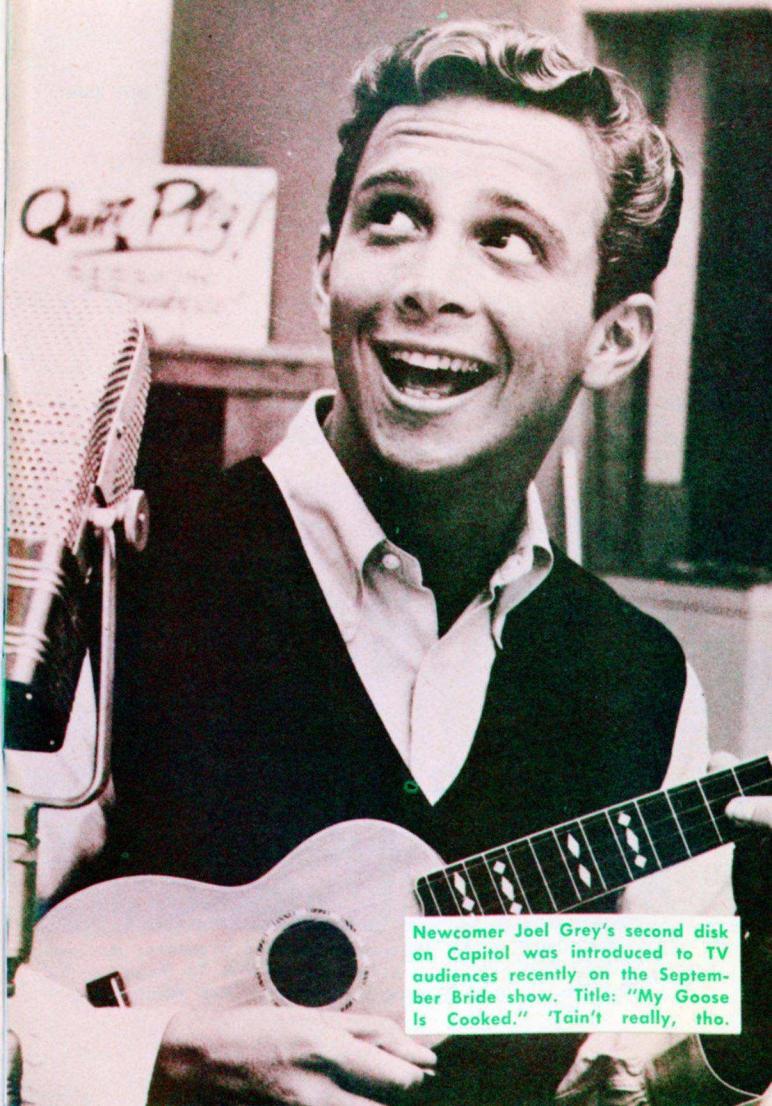
Xylophonist Red Norvo has been cast as an actor and musician in the motion picture "Screaming Mimi." He will play the part of Red Norvo. Another interesting bit of casting finds Anita Ekberg playing the part of a strip tease artist in a night club operated by Gypsy Rose Lee.

● LIZ SCOTT SINGS

Following the trend set by many other movie personalities, Elizabeth Scott has been signed to record for Vik Records. Miss Scott will wax an album for the label.

● CLOWN KELLY WAXES

Following the lead set over ten years ago by Bozo, the Capitol Clown, Roulette Records is planning a series of releases by Emmett Kelly, the noted circus clown. Disks will be slanted for the moppet market.



Newcomer Joel Grey's second disk on Capitol was introduced to TV audiences recently on the September Bride show. Title: "My Goose Is Cooked." Tain't really, tho.

Bulk Rate

★ Dealers with local Bulk Rate permit may use 1½c pre-cancelled stamp (or meter) on mailings of 200 or more; otherwise use 2c uncancelled stamp (or meter). No envelope or sealing required. Mail at Post Office. When 2c stamp is used, place stamp so it covers up the words "Bulk Rate."



A vocal interpretation of an instrumental selection is perhaps the best way to describe The Jordanaires' newest Capitol disk, "A Mood For the Blues." Disk has no lyric. Flipside is up-tempo, "Any Which-A-Way."